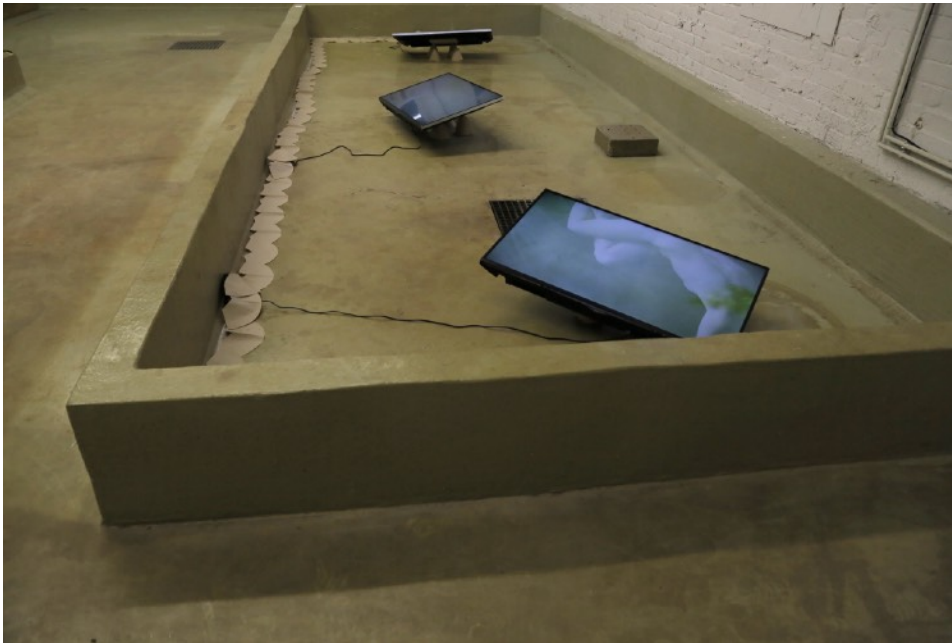


Barbara Bernardi

Portfolio



The Pond
(video/sound
installation)

Still Image of the Video

Video and Sound
installation with three
screens in a pool of 3mt
x 7mt.





The three Videos run in loop, each is of 20 minutes.

The water, as a symbol of the unconscious, where all the memories, the feelings and the hidden desires emerge. This is the first element where we move. In each video there is a naked body under water while sleeping, some objects and images are coming up into the surface like dreams.

The sound is water's sound and words in different language from people who talk about their experiences or memories with the water. These voices are doubled and repeated like the images. I have worked with three different visual levels: the body, the sea, the appearance of the photos and the objects in the water.

I have chosen three friends who have a special relationship with the water. My goal was to film the moment of the emergence of feeling and memory from the unconscious / from the water.

Bedsheets (video/sound installation)



In a room of 4mt x 4mt, white sheets are moving with the air. In the middle of the room lay two monitors, surrounded by bed sheets. They screen a video about my mother's hands washing first the same bed white sheets, which are hanged and then hang them. They are filmed as a closed up, the skin of the hands, the water and the white fabric seem two marble sculptures. Behind the washing there are photos of the sea to see.

still Image of the Video





The audience hears the sound of the Water, my female voice singing and the noise of the countryside. The public let himself be carried by the sound and it is possible to look at the photos only by going through the laundry being touched by it.

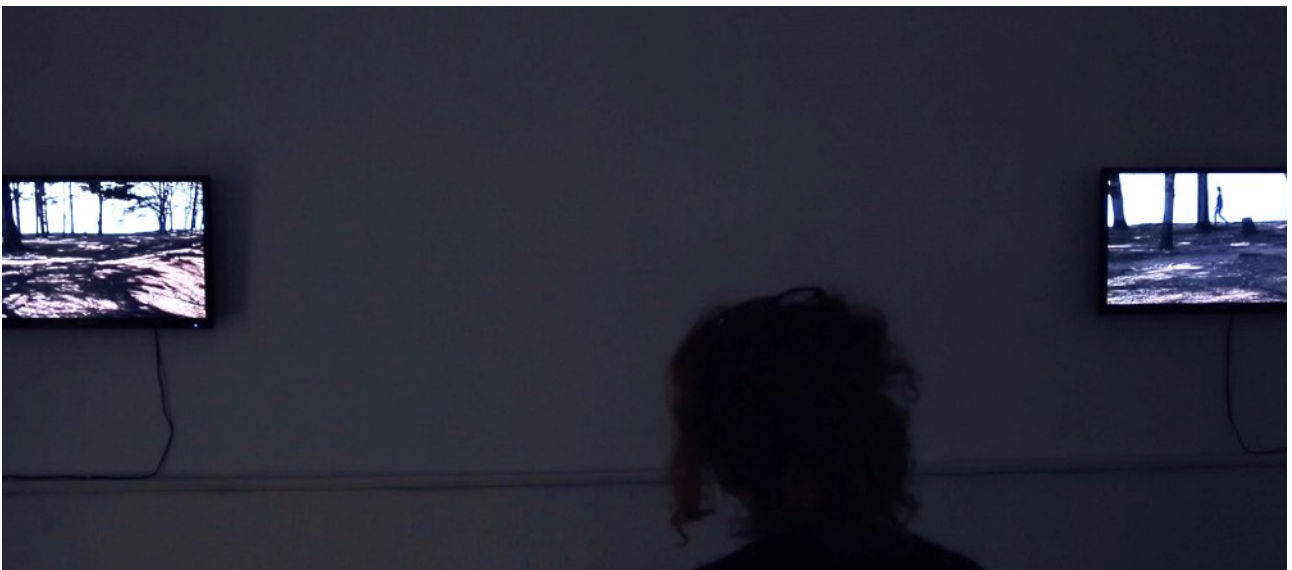
Das Meer (Photo auf Papier 30x40)



Elles (*Sie*)
(video/sound installation)



A room 4Mt x 4Mt with 4 screens, where the same video, 20 minutes length, runs in loop.



Still Image of the Video

The video was shot on a small island in Brittany (France).



A woman walks until around all the outline of this island. She goes, she stops to look at the sea and she goes on. The viewer finds himself in the middle, surrounded by the images and the sound, like on the island, he watches the figure of this woman, who can not leave and we do not know of she wants to leave anyway.

Four different voice on three language (French, German, Italian) tell the story of this woman.

Who is she? What does she do? What does she want? Flee or stay.

The texts are the results of a writing workshop where the people watched the video so that they could build up a story, an interpretation of this going. Later they have read theirs texts. I recorded theirs voices and I mixed them with improvised music.

Still Image of the Video



The sea (Photos Serie)







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